



## PASTIME

Today

Positively ONE DAY only.  
Greater Vitaphone Presents  
the Popular Stars

**ETHEL CLAYTON**  
and  
**HOUSE PETERS**

In William Vaughn Moody's  
Great American Play

# "THE GREAT DIVIDE"

5-ACTS-5

PRODUCED IN THE GRAND CANYON OF THE  
COLORADO.

A picture that consumed six months in the making. A  
wonderful picture, beautiful scenery, a close to nature  
feature with a thrilling plot, and a great cast of actors.

IN ADDITION

**Bud Fishers Cartoon Comic**  
**"Mutt & Jeff in CRAMPS"**

ADULTS 15c

CHILDREN 5c



## MOTION PICTURE NEWS

What the Picture Theaters  
Have to Tell You.

Pretentious Photo Drama, "The Great Divide," Pastime Today.

Recording the grandeur and splendor of that world-famed Grand Canyon of Arizona, and abounding with thrills of the first water, the latest of the big stage plays to be adapted for the motion picture screen, "The Great Divide," has been completed for presentation and through the persevering efforts of Manager Matlock of the Pastime theater, has been booked for showing to the people of Pendleton for today only.

The Lubin Company, the manufacturers of this special feature five-part motion picture, has been at constant work in its preparation for more than the past six months, encamped for more than four weeks of this time at the very bottom of the canyon where with a staff of stage carpenters, technical men, the famous Lubin night lighting plant, and a score of camera men, the outlines of that world-famed spot has been rudely interrupted by the constant whirl of the camera's crank. With the completion of the recording of the magnificent scenes of the canyon, the company moved on to New Mexico where more of the desired "atmosphere" was secured and then to the mountains of South Carolina where the "heart tugging" landscape, a big feature of the picture, was taken. In this scene Director Edgar Lewis, under whose direction the picture has been produced, placed a charge of several hundred pounds of dynamite in the side of a mountain and blew down tons upon tons of rock and earth that realism, in the rescue scene played by House Peters and Ethel Clayton, might be had.

"The Great Divide" has been contended by the critics who have viewed it, to be one of the most pretentious offerings yet to have come from the plants of any of the motion-picture producing companies.

Ethel Clayton, the popular Lubin player, is cast in the role of Ruth Jordan with House Peters as her co-star in the character of the rough and rugged westerner, Steve Cheest. Others of the company are: Warner P. Richmond, Hayden Stevenson, Mary Moore, Ferd O'Beck and Ray Chamberlain.

ANITA STEWART MORE  
DELIGHTFUL THAN EVER

"The Glory of Yolanda" Gives Loved Star Wonderful Role.

In "The Glory of Yolanda," the Vitaphone Blue Ribbon feature which is at the Pastime theater on Sunday and Monday, Anita Stewart gives her friends ample proof that she is worthy of any praise they have ever bestowed. In fact she gets right into her part and makes the role a living one. Her audience feels the trials and joys of the little Russian girl as though she was living before them and it is with regret that the story is seen to end.

In the first part of the story which was written by Mabel Trunnelle and directed by Marguerite Dorch, Miss Stewart is seen as a little Russian peasant girl in whom burns an intense desire to dance. She is encouraged by her mother but the cold father places a ban upon her high spirits and love for dancing. However, she runs off into the forest and dances with the squirrels and birds as her audience. She seems to radiate happiness and is just a mere slip of a lass—a lovable little lady whom it would be a pleasure to know.

Finally her father's treatment becomes too severe and with her mother she leaves for the city to become a great dancer. In her soul burns the great white flame of purity and entirely innocent of the dangers and snares of the world she continues to act in the same way as she did back home with the simple country folk.

Her wonder at the city luxuries and conveniences is cleverly portrayed. How the telephone mystifies her and how she gazes at the motors flying here and there!

When success comes as premier danseuse she is just as lovely and bewitching as before in the costume of the ballet dancer. Her feet fairly fly over the smooth stage floor and her eyes sparkle with sheer happiness.

When her mother passes into the great beyond she registers the heart-broken girl as though she were actually suffering the great grief of a wounded soul and her fight at other happenings when her brother, coming from the country home, kills the duke is wonderfully portrayed.

It would seem that the part of Yolanda was created especially for this young screen star who has truly won the love and admiration of motion picture fans the world over.

SPECTACULAR FEATURES  
MARK "JIM BLINDS"

One of the most spectacular photographs ever put on the screen is announced in "Jim Blinds," the Triangle-Fine Arts feature which will be seen at the Temple theater, Sunday. This play was dramatized from the celebrated poem by John Hay and has as its star Wilfred Lucas, recently seen in "Hell-to-Pay" Austin and "The Microscope Mystery."

The action includes the flooding of a Mississippi river town through the bursting of a levee. Water is seen rushing through the streets in streams and eventually coming up to the second story windows of the houses. Another remarkable incident of the production is the complete destruction by fire of a large river steamer, the Prairie Belle of the Hay poem. Triangle-Fine Arts bought a river boat for the play and it was burned to the water's edge, after which an explosion sent its bulk into the air in splinters.

Lucas is said to give a remarkable characterization of Jim Blinds, the heroic engineer, and to be ably supported by such well-known Triangle-Fine Arts players as Sam de Grasse.

# ALTA COSY

SATURDAY

Presents

KATHLYN WILLIAMS  
Supported by  
THOMAS HOLDING

in

## Redeeming Love

The story of the country girl who approaches the down-grade and finds the way-back through love.

## VAUDEVILLE

SAM EVANS

That Wonderful Colored Ventriloquist.

H & H

In the German Professor and the Newsie.

## THE ALTA ORCHESTRA

Prof. Chas. O. Breach, Leader.  
EVERY AFTERNOON and EVENING.

SATURDAY

THRILLS—COMEDY—THRILLS

## "The Poisoned Dart"

A Sensational Story of the Girl From Frisco.

## "The Net of Intrigue"

An Adventure of Grant Police Reporter.

"THE FIREMAN'S NEMESIS"  
Helen Gibson in Thrill Upon Thrills.

## Charlie Chaplin

IN

## "THE PROPERTY MAN"

# The COSY

SUNDAY

## "The Heart of the Hills"

Featuring MABEL TRUNNELLE and CONWAY TEARLE.

"THE HEART OF THE HILLS" is founded on the celebrated novel "The Girl From the East," by David Whitelaw. In the cast are a dozen film-trained favorites, brilliantly interpreting an exciting story of Romance and Adventure.

COMEDY—HAM AND BUD in "The Love Magnet"

Winifred Westover, Olga Grey and the youthful George Stone.

Robert Warwick and Gail Kane in "The Heart of a Hero" at the Temple Saturday.

"The Heart of a Hero" a story which seen once will never be forgotten. Founded on the events we never

tire hearing and reading about, it describes the dangers and worries of those brave souls who made possible our present day prosperity. It begins at the peaceful New England school house where Nathan Hale is engaged. The industrious people of the time are presented at work and at play. Then rapidly the action changes and the dissension with England begins to

assume larger proportions. We are now carried through the days when to pledge allegiance to the colonists meant practically gambling away one's life. The success of their perseverance is responsible for our present prominence as a nation. Though showing extensively the events which transpired, the play follows chiefly the life of Nathan Hale.

# WRESTLING

FOR THE MIDDLEWEIGHT CHAMPIONSHIP OF THE NORTHWEST.  
POLICE GAZETTE RULES—2 Out of 3 Falls.

Held Under the Auspices of Pendleton Business Men's Athletic Club—Chas. Jost, Mgr.

Tues. Eve. Mar. 6 at 8 o'clock

Ted Thye vs. Jack Kennedy  
Of Spokane Of Hermiston

Two Boxing Preliminaries

6 Two Minute Rounds for Decision.

115 Pounds—SWEENEY vs. MYERS—115 Pounds.  
158 Pounds—CHARLES JOST vs. JACK CARPENTER—158 Pounds.

BIGGEST NIGHT'S ENTERTAINMENT EVER OFFERED THE PUBLIC.

Balcony 50c

PENDLETON, OREGON.  
General Admission \$1.00

Ringside \$1.50

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# CONROY'S

GUARANTEED GOLDEN GATE



That's right—FOLGER'S GOLDEN GATE—our grocer knows.

Folger's Shasta, 1 lb. 35¢; 3 lbs. \$1.00, 5 lbs. \$1.50  
Folger's Comrade, 1 lb. 30¢; 3 lbs. 85¢; 5 lbs. \$1.25

## GRANT'S COACHMAN DIES IN KAZOO POORHOUSE

John Mullin, Once Noted Horse Trained, Expires in Alms House at 92.

KALAMAZOO, Mich., March 2.—John Mullin, 92 years old, one of the best known trainers of light harness horses in the United States, died in the poor house here this morning. Mullin was the trainer of Fors Temple, the first trotter to record a mile below 2:20. He was at one time coachman for President Grant. Although he made a great deal of money he saved nothing. Friends of the one famous trainer will bury him.

Edison's super-feature "The Heart of the Hills" is to be the attraction at the Cosy theater next Sunday, according to an announcement just made by Manager Margra. "The Heart of the Hills" is a five-part photoplay which tells a tale of adventure amid the jungles and palaces of India and in the seething social whirl of London, which was booked through the Kleine-Edison-Selig-Kessany Service, and regards it as one of the most pleasing offerings his theater has ever shown. Mabel Trunnelle and Conway Tearle play the leading roles.

It is frequently contended that the motion picture screen falls in its efforts to adapt stage successes as it loses many of the effective points of the stage play. In the case of "Snow White," an adaptation of which has been made by the Famous Players Film Company with Marguerite Clark in the stellar role, the producers believe that they have refuted this contention. "Snow White" will be remembered as the heroine of the beloved fairy tale by the brothers Grim. Those who are blessed with good memories will recall that there is much magic wrought in the picture by the witch Hex. Whereas the theater is restricted in its ability to reproduce these magic spells and incantations it is very easy for the motion picture producer to depict anything that he wishes through the medium of trick photography. Therefore Miss Clark, who scored a tremendous success in the stage version of "Snow White" at the Little Theater a few seasons ago, will have an opportunity of demonstrating to filmdom the superiority of the motion picture version over the stage play when this Paramount Picture becomes the attraction at the Alta theater Sunday and Monday.

There are many kinds of thrills, but perhaps the best are those which come from some powerful dramatic moment and those which follow some spectacular feat. Both of these are included in the Morocco production "Redeeming Love" in which beautiful Kathlyn Williams makes her debut on the Paramount program. It is the Paramount Picture at the Alta theater today and has added interest from the fact that it presents Thomas Holding for the first time as Morocco player.

## Do You Know

That according to test by the U. S. government 2500 pounds of Kemmerer coal is equal to 2275 pounds of Ruston Coal? We sell Kemmerer coal Oregon Lumber Yard, Phone 3.—Adv.